Notes for F-451 Pg. 69-80

Plato’s Allegory of the Cave

Allegory – parallel story with symbolic characters and a lesson

Allusion – Reference to another work or artist

Plato – Greek philosopher

Socrates—learn by asking

Aristotle—taught Alexander the Great, “300” movie

Fathers of democracy

We are trapped in the cave because…

We interpret reality through our senses.

We interpret through our past experiences.

Books symbolize enlightenment, learning the truth!

After coming out of the cave, you are confused and then either return to what’s comfortable or adjust.

Like the choice to take the red / blue pills in the Matrix.

You need a teacher guide.

People will hurt you and think you’re crazy.

Faber

* Old man at the park a year ago
* Ex-English professor
* Gives address 🡪 assumes Montag will report him
* Becomes Montag’s guide 🡪 risk, courageous

Pg. 72 Simile—Mildred is like a melting wax doll

Pg. 73 Flashback of Beatty’s instruction and Metaphor

Black moths – ashes

Storm – burning books

Pg. 74-75 Dennant’s Dental (alliteration)

Lilies of the field – Scriptural allusion that has the message, “Don’t worry.”

In the middle of Montag’s mental breakdown.

Flashback of the cousin’s joke on the beach

Sieve 🡪 dime 🡪 valuable 🡪 treasure won’t be lost if you memorize it! (Learn by Heart this Poem of Mine)

Pg. 77 Metaphor: Jesus is a peppermint stick.

Old stories have been simplified for TV shows and used as commercials.

What is Montag looking for? Quality, textured details

Also found in art, old movies, old music, nature, yourself

Explain the metaphor:

“Stitched patches of the universe together in one garment.”

Different stories and experiences come together to reveal the meaning of life and shared human existence