1. (come back after fully understanding this poem with several readings) Why does the poem want you to learn this poem by heart? It’s a message to prevent the future and teach others.

2. The first stanza alludes to Fahrenheit 451. An allusion is a reference to another artist or work, such as a book. (If you don’t know the literary term, Google it!)

3. What can we infer about Hungary? It is a dystopian/totalitarian society. It is in tumult or discord. It’s unstable, perhaps with riots.

4.-8. There are a ton of examples of alliteration. List 5 and the line #.

Crisped, cracked, crumbling 6-7 combust, climbing 8-9

Lost, library 5 learn, lines 26-27

Learn, last, little 1-2 liquor, locked 18

Come, closer 21 steps, stones 49-50

Break, beds 30 vanish, verse 13-14

Dead done 51

Blind, bitter 64-65

Black, branch 35

Broken-backed 5

Poem, putrid 28-29

Leaks, Layers, lead 58-59

Beneath, bunker 56-57

9. What is the rhyme scheme? AA BB CC

10. Find an example of internal rhyme in the second stanza. Beer / cheer; (stanza 1 = town, down)

11. What detail in stanza 2 implies a future society of surveillance? 21-22 death-rays from TVs

12. What shows that society is falling apart? No gas for vehicles (16), isolation—no people around (23) “everything is at an end” (24)

13. What does putrid mean at the beginning of the third stanza? stinky

14. What is another way of saying “industry’s rank vomit spreads?” Pollution

15. “Twilight’s breeze is poison.” This is an example of metaphor.

16. What do we discover about the speaker in stanza 4? He is dead.

17. What does the speaker suggest for the readers to survive?

Kill the owner and eat him to take over his land.

18. How /why is the soul frozen solid? You left your hometown. Everything is destroyed (50)

19. Where does the speaker believe the readers are living? Underground in a bunker.

20. What is the speaker’s concern for the readers? (Why has he continued to think about them?) They have no use for time or life.