1. What does Montag “wish” for his wife? (pg. 14)

2. Why didn’t Montag knock and ask to go inside?

3. What is the effect of the structure in the paragraph when Montag falls asleep during the rain?

4. What is your impression of Mildred when she’s awake? Explain.

5. How does the setting reflect the mood (bottom of page 18 and top of page 19). Look at the weather, who he is with, and how he’s feeling.

6. What is our parallel to the superstition about dandelions?

7. How does Clarisse (17) seem older than Mildred (30)?

8. What is the metaphor with a face on pg. 15? Remember faces is a THEME. How does this build your understanding of the character’s development?