1. How long has Montag been married?

2. Where did they meet?

3. Why is this so important?

4. What technique does Bradbury use on pg. 41-42 to emphasize his emotional turmoil?

5. What is the effect on the reader? In other words, what is the mood created by this technique?

6. Why is it ironic to call it a “living room?”

7. What genre of TV is Mildred watching?

8. What are the TV walls made out of? (pg. 44)

9. What may have happened to Clarisse?

10. Based on her actions when Montag is sick, what can we infer about Mildred?

11. “Water under the bridge” is an idiom. What does it mean? (pg. 48)

12. Explain what Montag understands about his wife, according to the bottom of pg. 49.