1. What does Faber claim about the TV “family?” [CONTRAST to Plato’s Cave] pg. 80

2. According to Faber, why do we need leisure?

3. Why is Faber surprised by Montag’s support of a rebellious plan, “as if seeing a new man.” Pg. 82

4. What is the message in the allusion to Caesar?

5. Explain the metaphor: If you drown, at least you know you were headed to the shore.” Pg. 83

6. Why does Faber believe the plan will fail? (At least 3 reasons)