Fahrenheit 451, pg. 142-to end NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is ironic about the “hobos?”

2. Ecclesiastes is an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. See the Byrds, “To everything there is a season.” 1965 song.

🡪 Montag is in a new season of his life.

🡪 Now is the time to break down (the society), and the people memorizing books will help rebuild.

3. How have they tried to hide their identity? (pg. 145)

4. What is their “plan?”

5. Why is the grandpa’s death a loss to the world? (pg. 148-149).

6. What difference makes one an artist or skilled? In other words, what’s the difference between a gardener and someone who cuts the grass? (top pg. 150).

7. Identify 2 similes in the middle of page 151.

8. Identify personification on pg. 153.

9. Where did Montag meet Mildred?