**Match Elements of the Plot and Parallels to Fahrenheit 451**

\_\_\_\_\_1. The yellow serum in the gun, eprosium

\_\_\_\_\_2. Preston’s wife is arrested for sense offense

\_\_\_\_\_3. “The Father,” Vice Councilor

\_\_\_\_\_4. Equilibrium

\_\_\_\_\_5. Panel walls

\_\_\_\_\_6. Climax

\_\_\_\_\_7. Allusion

\_\_\_\_\_8. Mary O’Brian with the red ribbon

\_\_\_\_\_9. Preston’s occupation as cleric

\_\_\_\_\_10. “Processing” in the Dept. of Justice (cremation)

\_\_\_\_\_11. Irony

\_\_\_\_\_12. Setting

\_\_\_\_\_13. The new partner is intuitive and says, “Sometimes I know what a person is feeling before they know it themselves.”

a. Preston destroys the Grammaton

b. Foreshadowing

c. Firemen

d. Being “bitten” by The Hound

e. Preston saves the puppy but kills humans

f. Clarisse

g. End of the 21st Century

h. Flashback

i. Sleeping pills

j. The speeches of “The Father” in the TV

k. Balance

l. Preston’s first partner reads WB Yeats's **poem** "He Wishes for the Cloths of Heaven"

m. Captain Beatty